



Liam Bates



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"Liam is not just a musician or composer; he is a consummate film professional who understands the impact a score can have on a movie" - Justin O'Brien (Writer / Director)

"The Puppet - The moody original soundtrack (by composer Liam Bates) is excellent, setting the pace and increasing the tension of the film" - Bob Baker (LA Times)

"Liam's orchestrations are sensitive and powerful, creating a truly beautiful work."
- Máiréad Nesbitt (Solo violin suite with the Berne Symphony Orchestra)

"Winner of The Promax World Gold Award for Best Original Music" - RTÉ production Part of Life.

Liam initially generated a buzz on the London music scene with his elegant brush strokes of orchestral colour and quickly gained a reputation as an intrepid orchestrator. Becoming engaged by composers and song-smiths such as **Richard Blackford, Glenn Keiles, Dave Stewart** and the late **Michael Kamen**, Liam began working as an orchestrator and conductor.

His own list of credits as composer is now rapidly growing and movie credits include: **Out of the Blue** and **I Hate Musicals** directed by Michael Lavelle, **Mr Crocodile in the Cupboard** starring Gerard McSorley and Darren Healy, directed by Morgan Bushe, **Dick Dickman P.I** a comedy starring Patrick Bergin, Brendan O'Carroll, Doreen Keogh, Jon Kenny, June Rogers, Joe Rooney and legend comedian Frank Carson, **Ghostwood** a horror movie for Maxim Pictures starring Patrick Bergin, Alan Divine and Louise Osbourne, produced by Ned Dowd, **An Créatur** directed by Peter Foott, **Pump Action** directed by Frank Reid Beechinor, **Revolution 365** animation, **The Faeries of Blackheath Woods** and **The Puppet** directed by Ciarán Foy, **Mr Crocodile In The Cupboard** (Fastnet Films), **La Jalousie** and **Razor Fish** starring Brenda Fricker, **1902** and **Echo**. Liam also arranged and produced songs for the romantic comedy **Leap Year** (starring Amy Adams, Matthew Goode and Adam Scott), directed by Anand Tucker for BenderSpink / Spyglass Entertainment.

Further additional music, orchestrator and conductor credits include: **The Shell Seekers** starring Vanessa Redgrave, **Starting Over** and **Summer Solstice** directed by Giles Foster, **Prometheus** directed by Tony Harrison, **The Misadventures of Margaret** directed by Brian Skeet, **Show Girls** directed by Paul Verhovan, **Circle of Friends** starring Chris O'Donnell, Colin Firth and Minnie Driver and **Don Juan De Marco** starring Johnny Depp and Marlon Brando.

Liam's television work includes: **RTÉ1 Station Ident**, **Fowl** (RTÉ), **Part Of Life** (RTÉ), **RTÉ New Season** (RTÉ1), **Cortéz** a drama directed by Andre Grieve (BBC), **Food for Kings** (Discovery / Atlantic), **Secrets of the Holy Land** (Discovery / Atlantic), **Conquistadors** (Discovery / Atlantic), **Health in the Air** (Discovery / Atlantic), **Surviving Hurricanes**, **Surviving Wild Fires**, **Surviving Tornadoes**, **Surviving Floods** (Discovery), **The Fairyland Bureau of Investigation** (Animation Telco Prod./Craig), **The Real O'Neill** (RTÉ) and **Orbis** (Discovery), **The Road to Nuremberg** a 3 part drama documentary (BBC), **The Real World of Harry Potter** (Atlantic for PBS America and Discovery Europe), **King of Kings** (Discovery), **Space Island** a 26 x episode Drama (Sky One), **Paul and Helena** (Atlantic / Discovery) and **A Maybe Day in Kazakhstan** directed by Tony Harrison (Channel 4).

Commercials include: **Let It Glow** (Dimplex), **Cork and Kerry** (Falté Ireland), **Honey Nut Cheerios Breakfast Cereal**, **Hallmark Cards** and **Britannia Assurance** (Adelphoi).

Liam is also a songwriter and has collaborated with composers and writers including **Eoin Colfer** (author - *Artemis Fowl*), **Cyril Murphy** (co-composer - *Balor of the Evil Eye*) and **Brendan Graham** (lyricist - *You Raised Me Up*).

Away from Liam's Film and Television work, his well-known skills as arranger and orchestrator has him working for rock and pop legends and gurus including **Dave Stewart** for the song *Secret*, **Pete Townsend** *Sister Disco*, *Greyhound Girl*, **Alicia's Attic** *Alicia Rules the World*, **Meat Loaf** *Heaven Can Wait*, **Luciano Pavarotti** *Moon River*, **Texas** *Black Eyed Boy*, *Are You Ready*, **Bon Jovi** *I Will Always Love You*, **Morgan** *Here Comes the Rain*, **Swartz**, **Billy Nicholls** *Dance With Me*, *Hope*, *Crazy Jane*, **Sonic Vista** *Everything*, *Didn't Mean to Make You Cry*, *Take Your Time* and **Salthouse** *Open Your Sails*, *Sleep Forever* and **Lesley Roy** (*Unbeautiful*) *Come To Your Senses*.

He is regularly engaged as a conductor both in the concert hall and in the recording studio, having worked with **Pete Townsend**, **Nancy Gustavson**, **Luciano Pavarotti**, **Meat Loaf** and **Bryan Adams** and as well as other film composers.

Liam's team includes working closely with Golden Reel Award winner Producer / Engineer **James Collins**. James has recorded and mixed the scores for over 30 feature films along side a stack of albums and TV scores. His movies include **Shall We Dance** (starring **Richard Gere** and **Jennifer Lopez**), **Magic Roundabout** (starring **Robbie Williams** and **Kylie Minogue**) and the award-winning **The History Boys**.

