



Frank Ilfman



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"Best Soundtrack (Nemesis Game)"

- The New Zealand Film & TV Awards

Two times Golden Genie Nomination Best Original Score

Frank Ilfman began studying Trombone and Piano at the Jaffa Conservatorium of Music in Israel as a young child and a precocious talent was soon evident. By the age of thirteen he was composing and arranging original and popular music for the **Tel Aviv Dixieland Band** where he played Lead Trombone.

Not long after Frank was asked to leave the Conservatorium for skipping classes which he found dull and on a chance visit to Berlin he met composer Klaus Doldinger (Das Boot) who was at the time scoring the film *The Never Ending Story*. Frank visited the set and impressed everyone with his imagination and enthusiasm which prompted Doldinger to invite him to a scoring session. Frank subsequently fell in love with the world of cinema and film music.

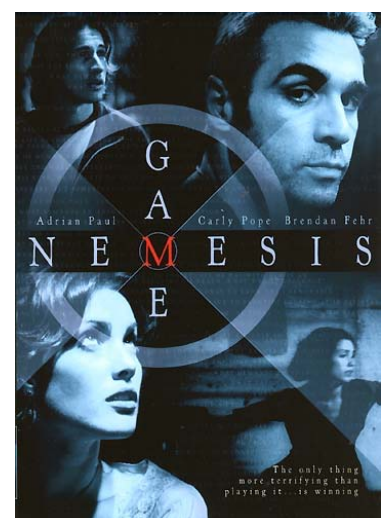
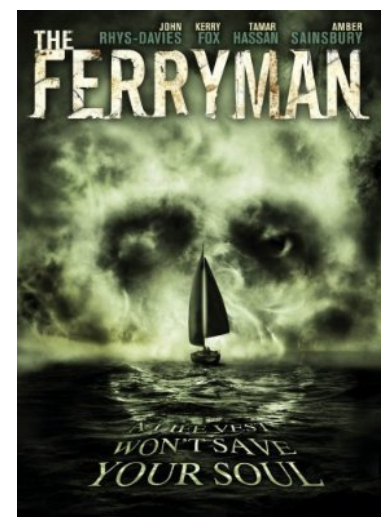
Frank Ilfman worked on his first television production at seventeen with composer Jan Hammer on the ever so popular television series **The Chancer** starring Clive Owen and since then has contributed original music to more than forty film and television projects. Amongst his many talents, his sensitivity to genre and ability to diagnose how music can best contribute to a film, has gained him wide respect in the field.

Ilfman's music can be described as dark and atmospheric, romantic and evocative. He combines exotic instruments, electronics and symphonic orchestra to produce a powerful dramatic style that brings a vibrant and fresh contemporary feel to the big screen.

In his spare time Ilfman has also recorded, mixed and produced with **The London Symphony Orchestra, Duran Duran, The Moscow Symphony, The Modern Stream Ensemble, The Jerusalem Symphony, The Istanbul Kutash Ensemble, Marianne Faithfull, Oi Va Voi, Pollyanna Frank** and **KT Tunstall** to name a few...

Production Credits include:

- **Locked-In** - (Director Suri Krishnamma) – *Completed*
- **Best Of Enemies** - (Director / Producer: Donal Macintyre) - *In production*
- **The Ferryman** - (Director: Chris Graham. Starring John Rhys Davies and Kerry Fox)
- **Fifth Street** - (Director: Dave Roddham) - *Award-Winning Film*
- **The Journey Of Vaan Nguyen** - (Director: Duki Dror. Starring Vaan Nguyen) - *Award-Winning Film*
- **Nemesis Game** - (Director: Jesse Warn. Starring Ian McShane, Carly Pope, Vanessa Guy) - *New Zealand Film & TV Awards for Best Soundtrack Contribution*
- **Identities** - (Director: Vittoria Colonna)
- **Noodle** - (Director: Ayelet Menachemi. Starring Mili Avital) - *Nominated for The Ophir Film Awards for Best Film and Best Score*
- **Savage Messiah** - (Director: Mario Assopardi. Starring Polly Walker, Luc Picard) - *Score nominated for a Golden Genie Award*
- **Hollywood Flies** - (Director: Fabio Segatori. Starring Vinnie Jones, Caprice)
- **Revolver** - (Director: Guy Ritchie. Starring Ray Liotta, Jason Stratham) - *Ghost Writer*
- **The Intruder (aka Suspicion)** - (Director: David Bailey. Starring Charlotte Gainsbourg, John Hannah, Natassija Kinski, Molly Parker. *When or When* title song Sung by **Marianne Faithfull** (produced and arranged by Frank Ilfman)
- **Ma Femme Est Une Actrice** - (Director: Yvan Attal. Starring Charlotte Gainsbourg, Yvan Attal) - *Additional Music*
- **Legami di Sangue** - (Director: Paola Columba, starring Giovanni Capalbo, Cristina Cellini)
- **The Many Trials Of One Jane Doe** - (Director: Jerry Ciccoritti. Starring Steven Mackintosh, Wendy Crewson, Gary Lewis)



For further information, visit:
www.frankilfman.com