

ONE·THREE·FIVE RECORDS



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David James Herbert

"Potential to break into the big time... heavy with spirit & emotion" - BILLBOARD MAGAZINE

Forget everything you think of when you hear the term 'singer/songwriter' - this is two-and-a-half minutes, amps to eleven, balls out British Rock & Roll! Produced and engineered by Robbie Nelson (Jarvis Cocker, the Delays) & Si Willey (Orson, Bryan Ferry) and with his new band The Watchmen, David James Herbert's career is going from strength to strength. DJH is due to appear in US Magazine Billboard for the second time after being championed for last years unsigned album "Turn Up Your Silence". Since then he has recently supported Corinne Bailey Rae for the Rock Against Racism tour, won a national radio vote for his song "Barbed Wire Fence" and began working on film & TV projects with DNA Music Ltd. David has continued to play London's high profile venues and receive radio play across the country adding to his ever increasing fanbase.

"TURN UP YOUR SILENCE" PRESS

"Potential to break into the big time...heavy with spirit & emotion"
BILLBOARD MAGAZINE

"David knows how to make people stop in there tracks and listens. With his wonderful lyrics and fantastic music this guy is going to go far"
MUSIC NEWS SCOTLAND

"A mini-epic, full of electronic and emotional tension"
DROWNED IN SOUND

"Looks – and sounds – every inch the troubadour!"
*****DAILY RECORD**

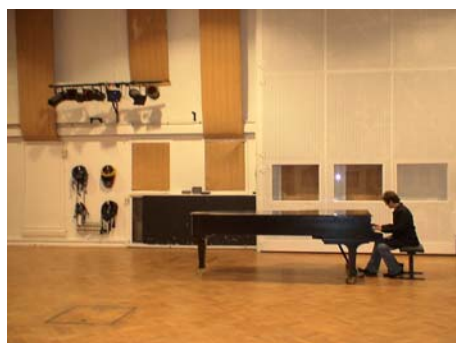
"Lovely heartfelt music"
JAMES HYMAN - XFM

"This is nothing like the archetypal singer/songwriters who follow the same formula and bore everyone to tears (yes, I'm looking at you Blunt!). This is a remarkable album for someone of Herbert's age both in the quality and depth of songwriting but also in the quality of the production work too. Freddie Mercury once said about success Talent will out I only hope that this is the case for David James Herbert because he has the vast talent, now he just needs to be heard by the wider public. Surely, anyone who hears this album can't help but be astonished and hooked in"
HEATHEN ANGEL

"A talented young character on the scene. The sometimes complex arrangements on Turn Up The Silence suggest he could do wonders with a larger studio and budget, but the intimacy of his best songs always shines through regardless. Instead of compelling you to Turn Up Your Silence, I would urge you to listen closely when more of this comes along"
8/10 WHISPERIN & HOLLERIN

"A superior body of work...If this is the kind of thing you're into, you'll struggle to find a better example"
HIGH VOLTAGE

"Can grind out a song as though he's been a hobo trailing the Mississippi Delta for 20 years!" (Live)
*****EDINBURGH EVENING NEWS**



Abbey Road Studios



Camden Barfly

