



Chad Hobson



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Chad Hobson is a classically trained composer. He began his career in the pop music industry working with bands as diverse as **Snoop Dogg**, **Massive Attack**, **Finley Quaye**, **Take That** and **Des'ree**.

In 2008 Chad completed the score for the hit film **Adulthood**, BAFTA winning Noel Clarke's edgy sequel to the highly acclaimed British independent film **Kidulthood**. Where he merged film music with underground Hip Hop and grime music. He is now scoring the the comedy spoof **Anuvahood** starring Shank with Jaime Winstone, and Ashley Walters.

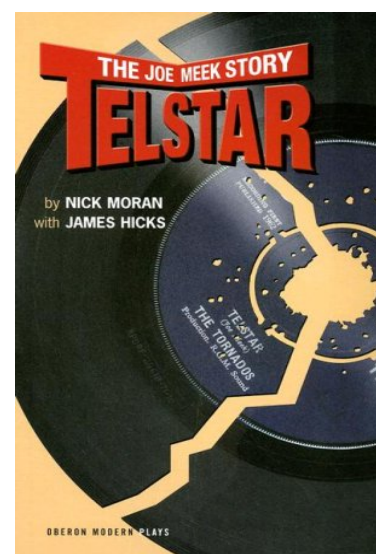
Chad's musical diversity can be heard in films such as James McTeigue's **Ninja Assassin** (starring Naomi Harris and Rain), produced by the Joel Silver and the Wachowski brothers where he arranged and played Asian ethnic instruments supported by full orchestra as well as vocal arrangements. He is also credited with vocals on the classical score for **The Young Victoria**.

When he crossed into film and Television music, his work was quickly noticed. He began to work with composer Ilan Eshkeri and award-winning producer Steve McLaughlin on high profile film projects like Matthew Vaughn's fantasy adventure, **Stardust** starring Claire Danes, Robert De Niro and Michelle Pfeiffer, **Hannibal Rising** the 4th in the Hannibal Lecters series, Mark Mahon's **Strength and Honour** starring Michael Madsen and Vinnie Jones (*Winner of Best Film and Best Director at the Boston Film Festival*) and Film Four's **Battle of Haditha**, directed by Nick Broomfield.

He also composed the music for the BAFTA award winning BBC1 series **Fight for life**, Series 8 of **Waking the Dead** along with many documentaries and dramas for Ch4 and the BBC including **Jamie Olivers Ministry Of Food** and BAFTA nominated **Help Me Help My Child** and many of the **MTV's EMA's** directed by Hamish Hamilton. He also composed the music for **Telstar** the successful London West end play written by Nick Moran, starring Linda Robson and Con O'Neil about legendary record producer Joe Meek.



- **Adulthood** - directed by Noel Clarke - Composer
- **The Last Harbor** - directed by Paul Epstein - Composer
- **The Young Victoria** - directed by Jean-Marc Vallée (Vocals)
- **Ninja Assassin** - directed by James McTeigue - Composer (Asian Ethnic instruments and Vocal arrangements)
- **The Disappeared** - directed by Johnny Kervorkian - Composer (additional music)
- **Battle for Haditha** - directed by Nick Broomfield - Composer (additional music)
- **Veils** - Winner JFF 2007 Short Film Fund directed by Dan Susman - Composer
- **Stardust** - directed by Matthew Vaughn - Programmer/Arranger
- **Strength and Honour** - directed by Mark Mahon - Composer (additional music)
- **Hannibal Rising** - directed by Peter Webber - Composer (additional music)
- **Straightheads** - directed by Dan Reed - Composer (additional music)
- **Virgin Territory** - directed by David Leland - Composer (additional music)
- **Freebird** - directed by Jon Ivay (additional music)
- **Waking The Dead** (BBC1) - Co-Composer
- **Bruce Lee** (The History Channel) - Composer
- **Record of the Year** (ITV) - Composer
- **Footballers' Wives** (ITV) - Composer (additional music)
- **Outbreak** (C4) - Composer
- **Gumball Rally** (C4) - Composer
- **MTV Music Awards 2004, 2005, 2006, 2007** (MTV) - Composer
- **9/11 Liars** (ITV) - Composer
- **Help Me Help My Child** (BBC1) - Composer
- **Fight for Life** (BBC1) - Composer
- **Jamie Oliver's 'Ministry of Food'** (C4) - Composer
- **Mummy Forensics** (The History Channel) - Composer



For further information please visit: www.chadhobson.co.uk