



Barrington Pheloung

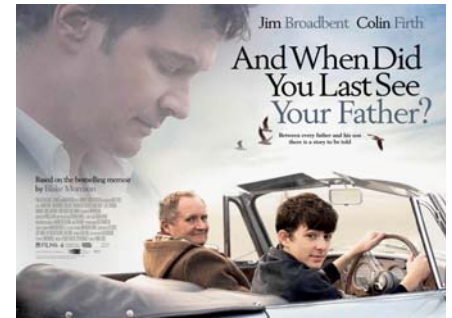


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Barrington Pheloung is a composer, conductor and performer of international renown. Barrington has an immense catalogue behind him that includes scores for film, television, radio, theatre and new media, over fifty ballet scores for many dance companies worldwide and numerous concerto's. He is a popular phenomenon in Britain and a man who has straddled the worlds of film and television music, the pop record industry and the concert hall all with equal ease.

Born in Sydney Australia, Barrington Pheloung first became involved in music at the age of six when he was given his first guitar. Since then his chosen career has extended into all areas of the music industry.

Productions include Scott James Bassett and Stephen Johnson's **The Mapmaker** (starring Charles Dance and Jenny Agutter) for Flame 47. Produced by Gisela Evert, Executive Produced by Sarah Radclyffe and Nicolas Roeg. Sharon Maguire's **Incendiary** (aka Blown Apart) (starring Ewan McGregor and Michelle Williams) for FilmFour and Capitol Films, Anand Tucker's **Red Riding: In the Year of Our Lord 1983** (starring David Morrissey, Mark Addy and Sean Bean) for Revolution Films / Channel 4 and Tucker's **And When Did You Last See Your Father?** (starring Colin Firth and Jim Broadbent) for Number 9 Films and FilmFour. Barrington also collaborated with Anand on Disney's dysfunctional romantic comedy **Shopgirl** (starring by Steve Martin, Claire Danes and Jason Schwartzman) for Hyde Park Entertainment.



"Every film I have made in the last decade has been scored by Barrington so now I already hear the sound of his music when I am shooting which is incredibly helpful and inspiring. I hope we're working together until we are 85!"
Anand Tucker (Director)

Film credits also include: **The Little Fugitive** (starring Peter Dinklage, David Castro and Sophie Dahl), the Oscar nominated **Hilary and Jackie** for October Films / BBC (starring Emily Watson and Rachel Griffiths) for which he received a BAFTA nomination, the classic film **Truly, Madly, Deeply** for MGM (directed by Anthony Minghella starring Alan Rickman and Juliet Stevenson), **Nostradamus** for MGM / United Artists (starring John Malkovich and Julia Ormond) for which he was nominated for Best Original Music category in the Ivor Novello Awards, **Saint-Ex** for BBC (starring Miranda Richardson and Bruno Ganz), **Shuang Long Hui (aka Twin Dragons)** (starring Jackie Chan), **Shopping** for Polgram Films (starring Jude Law and Sean Bean) and the horror film **The Mangler** for New Line Cinema (starring Robert Englund). Children's films include: **The Legends Of Treasure Island** (starring Dawn French, Hugh Laurie and Richard E Grant) and **Brown Bear's Wedding** (starring Joss Ackland, Helena Bonham-Carter and Hugh Laurie).



"Barrington's score for 'Shopgirl' added such a lush layer on top of our film. His compositions are simultaneously thought-provoking and incredibly emotional. Given that our movie was about the complications and comfort of love, it was essential that our score capture the myriad nuances of that – all while subtly building to a powerfully moving resolution. Barrington gave us all that and more"
Jon Jashni (Producer) – (CEO Legendary Pictures, Warner Bros)

He began his work in television in 1985 composing his first television series, the 13-part **Boon**. Since then Barrington's work has been enjoyed on all of the 33 **Inspector Morse** episodes. The Morse album reached No.4 in the UK charts and received a BAFTA nomination for Best Television Music. Sales of the Morse album have now exceeded 1 million units! Barrington has completed 20 films of **Lewis**, the spin-off to Morse, for ITV/Granada with another series in production. He also conducted the RPO with Lesley Garrett, Alfie Boe and Sir Willard White at The Royal Albert Hall for **The Music Of Morse** weekend which was broadcast on Classic FM and ITV and presented by Michael Parkinson.



"Barrington Pheloung is a brilliant composer. His knowledge of the classics as well as his incidental music unites so well with the beautiful architecture in the films at Oxford. His knowledge of the use of music in films has made him one of the most interesting and understanding composers that I have ever known"
Chris Burt (Producer of Inspector Morse / Lewis)

Barrington's work in theatre is renowned. He has written scores for several West End plays including **Made in Bangkok** by Anthony Minghella, **After the Fall** by Arthur Miller and recently **The Graduate** by Terry Johnson. He has written over 52 commissioned scores for ballet and dance companies in Britain and Europe, conducting and recording several of them including the popular works **Run Like Thunder** and **Rite Elektrik** both choreographed by Tom Jobe. He scored the live show **Wheel of Life** which is performed by the kung-fu Shaolin Monks from China, and directed by Micha Bergese.

For further information visit:
www.pheloung.co.uk

